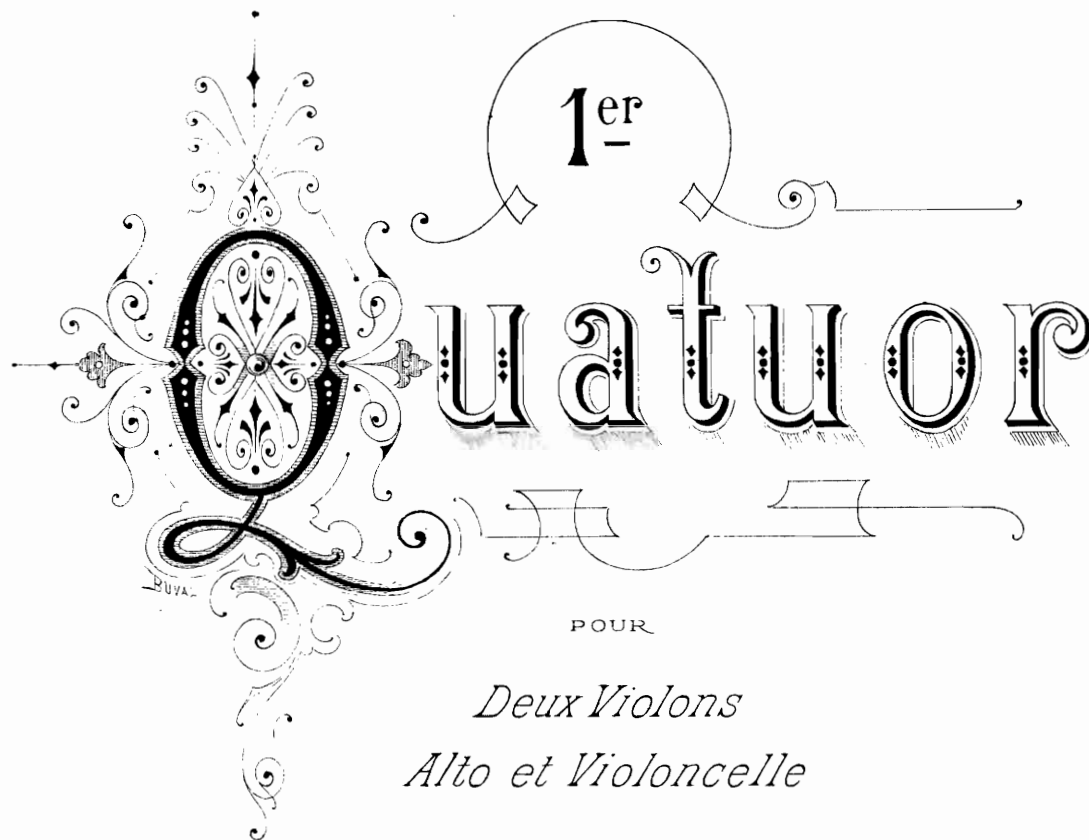


A mon ami Emile PROUST.



POUR

*Deux Violons
Alto et Violoncelle*

PAR

EMILE RATEZ

Op. 20

Prix net: 5^f

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QUATUOR

EMILE RATEZ

Op. 20.

Moderato assai, quasi maestoso (♩. = 63)

1^{re} VIOLON

The musical score for Violin I of 'Quatuor' by Emile Ratz is written in G major (one sharp) and 3/4 time. The tempo is 'Moderato assai, quasi maestoso' with a quarter note equal to 63 beats per minute. The score consists of 12 staves. It begins with a forte (f) dynamic and features various musical notations including slurs, ties, and dynamic markings such as piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (ff). There are several key signatures changes and time signature changes, including a section marked 'Beaucoup plus vite' (much faster) with a quarter note equal to 104 beats per minute. The score includes performance instructions like 'Dolce.' (softly), 'Cresc. poco a poco.' (crescendo little by little), and 'Sempre ff' (always fortissimo). The piece concludes with a final forte (f) dynamic and a repeat sign.

1^{re} VIOLON

8^{me}

p

Poco rall.

a Tempo.

f

p

f

p

f

pp

pp

G Plus vite. (♩ = 104)

mf

H

Rall.

1^o Tempo (♩ = 63)

p

Cresc.

f

p

Cresc.

ff Allargando.

II

Presto (♩ = 200)



Musical score for 1st Violon, Part II, Presto movement. The score is written for a single staff in G major (one sharp) and 6/8 time. The tempo is marked Presto (♩ = 200). The score begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into several sections: a main section starting with a forte (f) dynamic, a section marked Pizz. (Pizzicato), a section marked Arco. (Arco), and a section marked TRIO. (Trio). The score concludes with a section marked AL CODA. (Al Coda) and a section marked A. The score is written for a single staff in G major (one sharp) and 6/8 time.

1st VIOLON

5

8

pp

p

pp

CODA. *f*

ff

D.C.

III

Tristamente (♩ = 69)

8

pp

sf

Espress.

pp

C 5

Poco animato e cresc. sempre.

D *f* *pp* *Dolce.*

E *f* *pp* *pp*

Espress.

F 5 *pp* *p*

FINAL

Allegro (♩ = 116)

p *Cresc.*

A *f*

1st VIOLON.

7

B

p

pp

Espress. **C**

D

Cresc.

f

J. 3255. H.

1^r VIOLON

E

p

ff

tr

F

Sempre p

p

1 2 3 4 5

G

mf

Cresc.

f

1^{re} VIOLON

3

H Animato (♩ = 132)

p

f

Animez (♩ = 144)

p

K

f

tr

Rall.